

2023 ROYAL LAUNCESTON SHOW

Thursday 12th , Friday 13th
& Saturday 14th October 2023

COTTAGE INDUSTRIES SCHEDULE

Entries close **31 August 2023**

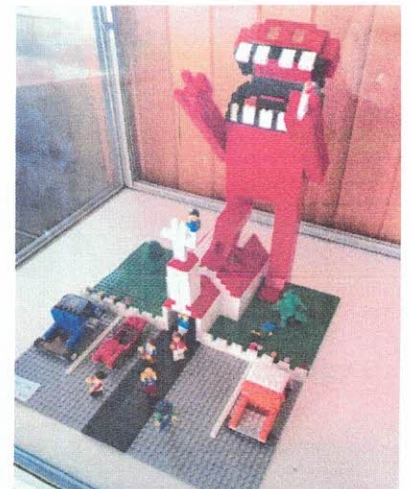


The Royal National Agricultural & Pastoral Society of Tasmania Limited wish to thank the following supporters of the Cottage Industries Section of the 2023 Royal Launceston Show

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Cake Decorators of Tasmania
Fresh Photo Image

Mrs J Blew
Mrs S Campbell
Mrs H Dawe
Mrs V Jessup
Mrs H Munro
Mrs V Crawford

Mrs A Spencer
Mrs J Waters
Mrs V Hibberd
Mrs C Nelson
Ms M Anderson
Mrs D Baker
Mrs E Kincade
Mrs D Blackwell
M E Dexter



2023 ROYAL LAUNCESTON SHOW COTTAGE INDUSTRIES SECTION

12th- 14th October 2023

ENTRIES CLOSE: Thursday, 31 August 2023

Thank you for your interest in the 2023 Royal Launceston Show Cottage Industries section.

We look forward to receiving your entries.

Do you need some assistance with completing your entry forms?

If so contact Jill Waters, Chief Steward on 0408 999 692.

General enquiries may be emailed to: homeindustries491@gmail.com **(NEW)**

PLEASE READ SCHEDULE CAREFULLY

ENTRY FEES	<p>\$2.50 per Adult Entry for first 5 entries and thereafter \$1.25 per entry. \$1.25 per Entry in Sections for People with Disabilities \$1.00 Per Entry for Junior Sections (if juniors enter Adult classes, adult entry applies) A small administration fee is included for the return of your exhibit entry number ticket and delivery information.</p>
PEOPLE WITH DISABILITIES	<p>Refers to: ***People with physical and/or intellectual disabilities. ***Nursing Home, Day Care, Home Care e.g.: Those residing in Nursing Homes or participating in Nursing Home Day Care or those requiring care and supervision at home. ***Registered visually impaired or "special" sections/classes have been designed to cater to the needs of these people.</p>
CONDITIONS	<p>All exhibits to be bona fide work of the exhibitor. Exhibitors may enter more than one article in any class. No single article may be entered in more than one (1) class. All exhibits likely to be damaged by dust will be covered. No exhibit that has previously won a first prize at the Royal Launceston Show may be re-entered in any future Show. All exhibits must be un-used. Exhibit numbers will be issued which must be firmly affixed to each exhibit. (no straight pins allowed) Any identifying marks on exhibits must be covered (juniors exempted). Exhibits entered at own risk. No responsibility is taken by the Royal Launceston Show Society or Cottage Industries Committee for lost or damaged items. All reasonable care is taken by the Royal Launceston Show Cottage Industries Committee in the display of items.</p>
PERISHABLES	<p>May be removed from the display if showing signs of deterioration.</p>

NOTE TO ALL SECTIONS	<p>Judges may be asked to withhold prizes in any class where the exhibits are deemed to be unworthy.</p> <p>The Judges decision is final and no correspondence will be entered into. Classes with less than three exhibits may be deleted next year.</p> <p>Chief Steward and Committee may offer a special prize in lieu of regular 1st, or 2nd cash prize.</p>
ENCOURAGEMENT AWARD PRIZES	<p>The winner of an Encouragement Award does not necessarily have to have won a prize being 1st, 2nd or 3rd. It is the Judge's or Chief Stewards discretion to allocate this Award.</p>
PRIZES	<p>Prizes are \$10 for 1st, \$5 for 2nd or an equivalent voucher or prize depending on donations. Special Awards for Encouragement or for Best in Section are according to donations. The committee reserves the right to substitute prizes where necessary. All prize money will be available when collecting your exhibits at the conclusion of the 2023 Royal Launceston Show.</p>
DEFINITIONS	<p>NOVICE Restricted to exhibitors who have not won a first prize in the same class at previous RNAPS Shows.</p> <p>JUNIOR - Restricted to exhibitors aged 16 years of age or under.</p>
DELIVERY OF EXHIBITS	<p>As per map included with exhibit tickets - Quercus Park -415 Oaks Road, CARRICK (delivery drop-off entrance will be confirmed with exhibitors entry tickets)</p> <p>NON-PERISHABLES {Section 5–18, Section 19 - Class 178-180, Section 20-21, 23-24, 28-37} -The Cottage Industries Pavilion will be open between 10.00am - 3.00pm Sunday 8th October, 2023 for delivery of NON-PERISHABLE EXHIBITS ONLY.</p> <p>PERISHABLES {Sections 1-4, Section 19-class 177, Section 22, 25, 26 & 27.} The Cottage Industries Pavilion will be open between 9.00am -12 noon Wednesday 11th October, 2023 for deliveries of PERISHABLE EXHIBITS ONLY.</p> <p>NO LATE EXHIBITS WILL BE ACCEPTED.</p> <p>Exhibits entered in incorrect classes or not according to schedule, will not be judged.</p> <p>It will not be the responsibility of the Committee/stewards to correct incorrectly entered exhibits.</p>
POSTAL EXHIBITS	<p>Postal exhibits and exhibits sent by carrier must be delivered to the Society's Office no later than 4.00pm Wednesday 30th September 2023; and no responsibility will be taken for the staging of such exhibits received after this date. The Show Council reserves the right to extend entry closing dates in any or all classes.</p> <p>DELIVERY OF SCHOOL, NURSING HOME OR DAY CARE EXHIBITS</p> <p>Special arrangements may be made for the delivery of school, nursing home or day care exhibits, please contact Jill Waters, Chief Steward, on 0408 999 692 to make arrangements.</p>
COLLECTION OF EXHIBITS	<p><i>The Cottage Industries Pavilion will be closed at 5pm on Saturday 14th October.</i></p> <p>Early collection of exhibits not permitted. No collection of exhibits until Sunday - 15th Oct.</p> <p><i>Exhibitors may claim exhibits between 10am - 2pm on Sunday 15th October.</i></p> <p><i>Exhibitors copy of entry form must be presented for collection of exhibits.</i></p> <p>Exhibits not collected will be handed to the Show Office and collection will need to be arranged.</p>
EXHIBITS FOR SALE	<p>Exhibits may be offered for sale. Exhibitors may request a "For Sale" sign be placed on their articles. If patrons are interested in purchasing an item their name and address will be placed on an "interest to purchase" card which will be placed with the article and given to the exhibitor on collection. Cottage Industries will not enter into negotiations for sale items.</p> <p>Note: excludes Section 2, 3, 4, 17 - class 177, 25, 26, 27.</p>
SPONSORS	<p>The Cottage Industries section welcomes new Sponsors. Support in the way of donations such as gift vouchers or gifts are appreciated. Acknowledgement of support is provided in the way of sponsors signage to be displayed in pavilion on Show Days and acknowledgement on page 2 of this schedule.</p> <p>Prospective sponsors may contact Dawn Blackwell via email homeindustries491@gmail.com or 0428 050 444 (please leave message and phone call will be returned).</p>
COMMITTEE	<p>Councillor: Dawn Blackwell</p> <p>Chief Steward: Jill Waters</p> <p>Committee: Miss M Anderson Mrs D Baker Mrs H Dawe Mrs V Hibberd Mrs C Nelson Mrs A Spencer Mrs E Kincade</p> <p>All committee members, stewards and judges are volunteers. We ask for your patience at those times when we are at our busiest. We also welcome new volunteers and sponsors.</p>



PAST PRESIDENTS WIVES AWARD FOR EXCELLENCE.

Judges are asked to nominate any superior item, from any Section, for this award giving their reasons as to why it stands out for particular notice.

SECTION I- CAKE DECORATING



CAKE DECORATORS ASSOCIATION
OF TASMANIA INC.

Prize money donated by **Cake Decorators Association, Northern Tasmania**

IMPORTANT NOTE: All cake boards must have cleats underneath to allow for ease of handling.
No wires to be inserted into cakes. Internal supports allowed.

OPEN CLASS

1. SPECIAL OCCASION CAKE – 1 OR MORE TIERS
2. NOVELTY CAKE (NOT shaped tin, must be sculpted).
3. DECORATED CUP-CAKES – 3 to 6 cakes displayed appropriately. Paper cases to be left on.
4. DECORATED HOME MADE BISCUITS - 3-6 pieces to be creatively displayed at discretion of exhibitor.
5. DECORATED GINGER-BREAD HOUSE
6. CAKE TOPPER - To be displayed on a 6" round cake board. (Board can be covered) Internal supports allowed and 90% of Cake Topper must be edible

NOVICE CLASS

Restricted to exhibitors who have not previously won a first prize in same class at a RNAPS Show.

7. DECORATED CAKE, ANY SPECIAL OCCASION – Can be one or more tiers
8. DECORATED HOME MADE BISCUITS - 3-6 pieces to be creatively displayed at discretion of exhibitor.
9. DECORATED CUP-CAKES – 3 to 6 cakes displayed appropriately. Paper cases to be left on.
10. CAKE TOPPER - To be displayed on a 6" round cake board. (Board can be covered) Internal supports allowed and 90% of Cake Topper must be edible

SECTION 2 – COOKERY

No packet cake mixes allowed.

Paper lining should be removed from all exhibits. Biscuits should be uniform in size. Scones are to be approximately 5cm in diameter. Icing on all cakes should be smooth, no decorations.

All cookery exhibits must be at least 12 hours old and placed on a white paper plate of suitable size (except Sections 1 and 9).

11. SCONES – sweet x4
12. MUFFINS - savoury x4
13. ICED ORANGE CAKE in loaf tin
14. TEA CAKE - any flavour
15. SPICED APPLE CAKE – iced – own recipe (recipe to be included)
16. LOAF – date and nut - un-iced
17. COOKED SLICE - x4 pieces 5cm (2") square
18. UNCOOKED SLICE – x4 pieces 5cm (2") square
19. ANZAC BISCUITS - x4
20. LITTLE APPLE CAKES – x4 iced.
21. PIZZA – with home-made base up to 20cm round
22. MELTING MOMENTS - x4 - filled.
23. ONE-PERSON EXHIBIT - a collection of four DIFFERENT items displayed in an open box or basket (no cellophane wrapping), (may include any one item from 4 of the following categories - confectionary, preserves, cakes, biscuit/slice) entry fee \$3.00. **Special prize.** Note: All items will be cut or opened and taste tested. The variety and presentation will be taken into consideration by the judges.



NOVICE CLASS (see definition at front of schedule)

24. MUFFINS - Any Variety x4
25. MY FAVOURITE SLICE – x4
26. MY FAVOURITE BISCUIT - ANY VARIETY - x4
27. CAKE – must be named e.g. chocolate cake, tea cake

SECTION 3 - JAMS, PICKLES and PRESERVES

Exhibit labels x2 are provided. These should be placed near base of both jars - exhibit and sample jars. A small sample jar is to accompany each entry and should be no bigger than a small baby food jar. Jars and bottles should be clean and well-polished. Cellophane covers on jam, jelly, marmalade and relish.

28. ANY BERRY JAM - 1 jar plus sample
29. ANY OTHER JAM - 1 jar plus sample
30. OPEN CLASS MARMALADE- 1 jar plus sample
31. FRUIT JELLY- 1 jar plus sample
32. SAVOURY JELLY - 1 jar plus sample
33. FRUIT BUTTER or CURD - 1 jar plus sample
34. FRUIT MINCE - 1 jar plus sample
35. RELISH - 1 jar plus sample
36. HOME MADE SAVOURY SAUCE – 1 bottle plus sample
37. HOME MADE SWEET/DESERT SAUCE – 1 bottle plus sample.
38. PICKLES - 1 jar plus sample
39. PICKLED ONIONS - 1 jar (note: sample jar not required)
40. BOTTLE OF HOME-MADE CORDIAL – Large bottle of concentrate, plus sample bottle mixed ready to drink
41. HERB VINEGAR – 1 bottle plus sample
42. COLLECTION OF DIFFERENT JAMS X4 labelled and presented in appropriate sized decorated basket/box as a gift. A sample of each to be provided separate for sampling by judges. Basket/box NOT to be cellophane wrapped.



SECTION 4 – CONFECTIONARY

43. FUDGE – any variety - x4 pieces
44. RUM BALLS - x4
45. MARSHMALLOW - x4 pieces
46. SELECTION OF AFTER DINNER CONFECTIONS – 3-5 varieties – 2 pieces of each. To be presented as a gift. Note: A sample of each to be provided separate for sampling by judges.
47. SALTED CARAMEL POPCORN - in SMALL cellophane bag

SECTION 5 –SEWING - hand and / or machine

Details that should be considered: seams, hems, fastenings, general finish, neatness and cleanliness. Machining: must be uniform. Well placed and functional zippers, plackets, overlaps even in width, evenly stitched, neatened both ends.

Button holes: evenly spaced, neat, durable and suitable for garment type.

Necklines: including armhole finish. Seam allowance trimmed to 6mm. Overlocking and binding where necessary -fullness evenly distributed, grain correct. Neatness of neck and armholes. Finish of sleeves and hems, buttoning to correct side. Degree of difficulty will be taken into account when being judged.

48. DECORATED VEST
49. 3 SMALL THEMED ARTICLES - eg 3 kitchen items, 3 Christmas items etc
50. APRON
51. BABY WEAR - Birth to 2 years
52. ARTICLE OF CLOTHING TO FIT CHILD 2-12 YEARS
53. ANY OTHER ARTICLE OF APPAREL - ADULT SIZE
54. RECYCLED FASHION – A wearable garment made using recycled materials. No more than 40% of garment can be new purchased fabric or trims. LET YOUR IMAGINATION GO A LITTLE BIT WILD.
55. GARMENT MADE BY TAFE / COLLEGE STUDENT - any type of garment.
Provide name of TAFE / College with article.



YOUTH ART AWARD

To celebrate the 150th anniversary of the Royal Launceston Show, we are introducing the Youth Art Awards. Information and entries are via www.launcestonart.com Entries close 22 September 2023.

SECTION 6 - ART

This section is for any individual wishing to exhibit art work in any medium. Other classes are available for disabled and young people. However, entries may be submitted in this section, this is the exhibitor's choice. Please ensure you nominate the correct class as the work will be judged accordingly to the class entered.

Important note: Class 199 & 200 - Art- is available for people with disabilities/ visually impaired.
Class 291-295 - Art for the Young is available for individuals up to school year 12.

56. PAINTING / DRAWING by numbers
57. PAINTING in any medium – maximum size 60cm x 40cm (24" x 16")
58. DRAWING - in any medium – maximum size 60cm x 40cm (24" x 16")
59. TEXTILE ART – wall-hanging or wearable art
60. PRE-PRINTED COLOURING IN PAGE for adults - coloured in by exhibitor - mounted on A4 card.

SECTION 7 – PATCHWORK, APPLIQUE and QUILTING

A wall hanging quilt is required to have pockets, or sleeve to ensure the ability to hang the quilt.
Professional quilting is generally completed by someone other than the quilter.

Best in Section - Sponsored

61. QUILT or WALL HANGING - hand quilted - hand or machine pieced
62. QUILT or WALL HANGING - domestic machine quilted, hand or machine pieced
63. QUILT – professionally quilted
64. QUILT OR WALL HANGING – with machine embroidery
65. QUILT or WALL HANGING – with appliqué
66. QUILT or WALL HANGING – with hand embroidery
67. APPLIQUE ARTICLE – Not a quilt
68. PATCHWORK ARTICLE – not a quilt
69. ANY OTHER ARTICLE– not a quilt eg cushion, table runner
70. BAG eg tote, handbag, satchel, purse
71. COLLABORATIVE QUILT - made by 2 or more people.
72. UNFINISHED ARTICLE - Display an item that is a work in progress. Let the public see what you are working on. Provide a story card detailing Date Commenced, Why it is not finished, How much time has it taken to get to this point, Details of the technique being used any other details that you wish to include.



SECTION 8 – NEEDLEWORK

Best in Section - Sponsored

All items entered in this section must be complete, e.g.: pictures framed, cushions can be professionally made up. Articles may be machine sewn to finish.

73. COUNTED CROSS STITCH – on aida cloth
74. COUNTED CROSS STITCH - on even weave or linen fabric
75. COUNTED CROSS STITCH – any unframed article e.g. bookmark, cushion, tablecloth.
76. EMBROIDERED ARTICLE - may include ribbon embroidery, using crewel stitch, fancy work and gold work, wool or cotton etc.
77. MACHINE EMBROIDERED ITEM
78. BEADING IN NEEDLEWORK - any needlework piece incorporating beads
79. OPEN THREAD WORK - hardanger, pulled thread, drawn thread
80. **NOVICE** COUNTED CROSS STITCH - any size
81. EMBROIDERED SEWING ACCESSORY–ie needle roll, pin cushion, scissor holder etc– any medium
82. NOVELTY ARTICLE – using any medium. Not a toy. Suggestions include peg bag, door stop etc.
83. ARTICLE OF CANVAS WORK

SECTION 9 - PAPER CRAFT

Articles in this section can include either hand cut or machine cut pieces eg from scan'n'cut or similar machines.

84. HANDMADE CARD - Christmas Theme - Australia Post standard sized envelope to be included
85. SCRAPBOOKING - 1 page - Important that journaling should explain scrapbooking.
86. SCRAPBOOKING – double page – theme
87. HANDMADE CARDS - 3 cards using 3 different techniques, mounted on 1 page.
88. NOVELTY ARTICLE – made with card/paper - size 15cm and under
89. NOVELTY ARTICLE - made with card/paper - size over 15cm
90. ANY PAPER CRAFT ARTICLE - Halloween Theme

SECTION 10 – MISCELLANEOUS CRAFT

91. BOOK COVER - any theme – include book to fit the cover
92. MACRAME
93. BEST COVERED COATHANGER - (not plastic)
94. ARTICLE WITH HAND PAINTED FABRIC -can be embellished with beadwork, embroidery.
95. BAG –, tote, handbag, satchel, purse etc - not patchwork
96. CHRISTMAS TREE DECORATION (able to be hung)
97. DECORATED BOX - any medium eg cardboard, plastic, porcelain etc
98. DECOUPAGE - any article
99. DIAMOND DOT ARTICLE (or similar)
100. ITEM OF MACHINE MADE LACE OR MACHINE EMBROIDERED
101. ANY OTHER CRAFT ARTICLE not mentioned above – *not embroidery*
102. HANDSPUN ARTICLE – knitted or crocheted
103. NOVELTY ARTICLE MADE WITH FELT - not a toy
104. CHRISTMAS TABLE DECORATION – may include candles, any medium
105. MOSAIC - small item eg coaster, photo frame, pot
106. ONE PERSON EXHIBIT - a collection of 6 **small** craft items, each using a different medium – display in basket or similar, (basket not judged) entry fee \$4.00 (no entry fee discount applicable). **Special Prize.**
107. THEMED ARTICLE X3 **small** articles, any medium, suitable for a special occasion - eg wedding, baby
Important: Theme to be named by competitor and title displayed on entry/exhibit. The variety and presentation will be taken into consideration by the judges.



SECTION 11 – BEADING

108. BEADED DOLL
109. BEADED JEWELLERY - eg brooch, earrings, pendant (chain not judged)
110. BEADED JEWELLERY - eg necklace, bracelet
111. BEADED NECKLACE AND EARRINGS SET
112. ANY OTHER BEADED ARTICLE – using glass beads
113. ANY OTHER BEADED ARTICLE - using any other type of bead
114. BEADING using predominately Peyote Stitch
115. BEADING - using Kumihimo technique

Novice Class

116. ANY ARTICLE by novice with 12 months or less experience



SECTION 12 - FOLK ART and DECORATIVE PAINTING

117. DECORATIVE - including animals, scenes, florals etc.
118. CHRISTMAS
119. FABRIC PAINTING

Novice class

120. ANY ITEM FROM AN EXHIBITOR – who has been painting for less than 2 years.

SECTION 12a - SUCCULENTS AND CACTUS

121. - Succulent - single plant - maximum size 10cm pot
122. - Succulents - small assortment - maximum size 20cm pot
123. - Cactus - single plant - maximum size 10cm pot
124. - Cactus small assortment - maximum size 20cm pot.



SECTION 13- TOYS AND DOLLS

Please Note: Class 125 - 126, - Doll may be purchased.
Toys should be life like with clean filling, with no lumps, and should be firmly and evenly stuffed.

125. DRESSED DOLL - material clothes
126. DRESSED DOLL – knitted or crocheted clothes
127. SINGLE TOY - soft and safe for small child (under 3 years) embroidered with felt eyes (fabric)
128. SINGLE TOY - knitted
129. TEDDY BEAR -fixed eyes, not dressed
130. FAMILY OF TOYS - eyes to be securely sewn on toy
131. HAND CRAFTED PORCELAIN DOLL
132. **NOVICE** - HAND CRAFTED PORCELAIN DOLL
133. MINIATURE TOY/DOLL – up to 15cm
134. TOY - made with FABRIC OR FELT (not Fur)
135. FUR FABRIC TOY –other than teddy bear.



SECTION 14 – HOME SPUN WOOL - skeins etc

This section was created in 2022 and has proven to be very popular.

- 136. SKEIN - FINE eg Merino, Merino Cross - approx. 250gms
- 137. SKEIN - COARSE (eg Romney, Boarder Leicester) approx. 50gms
- 138. SKEIN -ALPACA - approx. 50gms
- 139. SKEIN - mixed - approx. 50gms - equal 8ply
- 140. SKEIN - ART YARN (Dyed / Mixed) approx. 50gms

NOVICE

- 141. SKEIN - WOOL - any breed - approx. 25gms

Knitting using Hand Spun yarn

- 142. ANY GARMENT - made from Hand Spun yarn - eg jumper, cardigan
- 143. ANY ARTICLE - made from Hand Spun yarn eg shawl

SECTION 15 – CROCHET

Wool, cotton or synthetic may be used – no textured yarn to be used (eg 'feathers' yarn, faux fur, ostrich etc). Great care in choice of design, with even tension. Appropriate yarn for the class and design. Joining of work is very important, finish off work with a sewing needle.

- 144. BABY'S WEAR - set of 2 co-ordinated items – any yarn
- 145. ANY CROCHETED ARTICLE - wool or synthetic yarn
- 146. CROCHETED ARTICLE – in crochet cotton
- 147. SCARF – wool or cotton
- 148. NOVELTY TEA COSY – wool or cotton –If lining is used, must be perfect fit.
- 149. HANDKERCHIEF – crocheted edge
- 150. CROCHETED RUG - or similar - wool or synthetic



SECTION 16 –KNITTING

Wool, cotton or synthetic may be used – **no textured yarn to be used** (eg 'feathers' yarn, faux fur, ostrich etc). Should have correct and even tension, patterns should match at all seams. Hand knitted articles must have hand knitted bands; knitting must be finished without knots and wool joined at seams with no ends. Elasticity in casting on and casting off. Shape and proportion of garment is important. Any non-standard size garments - please attach a note stating reason for irregularity.

See also class 135 & 136 for hand spun wool article of knitting.

- 151. HAND KNITTED PAIR OF BOOTEES and CAP
- 152. HAND KNITTED NOVELTY TEA COSY – If lining is used, must be perfect fit.
- 153. HAND KNITTED GARMENT - patterned
- 154. HAND KNITTED GLOVES / FINGERLESS GLOVES / MITTENS
- 155. HAND KNITTED SCARF
- 156. HAND KNITTED CHILD'S CARDIGAN OR JUMPER –patterned up to 4yrs
- 157. HAND KNITTED BABIES MATINEE JACKET / CARDIGAN / HOODED JACKET
- 158. HAND KNITTED BEANIE OR HAT
- 159. HAND KNITTED ADULT SIZED SLIPPERS
- 160. ANY OTHER HAND KNITTED ARTICLE - that is not specified as above
- 161. 6 DOLLS OUTFIT - MOUNTED
- 162. HAND KNITTED ADULT SIZED SOCKS



SECTION 17 - LACE MAKING

PLEASE NOTE: Items of lace are to be visible from front and back.

- 163. ARTICLE OF BOBBIN LACE
- 164. LENGTH OF BOBBIN LACE - minimum of 30 cm,
- 165. ARTICLE OF BOBBIN LACE TO WEAR
- 166. PIECE OF TATTING
- 167. ARTICLE OF KNITTED LACE
- 168. ARTICLE OF NEEDLE-LACE

NOVICE classes - Restricted to exhibitors who have been making lace for 3 years or less.

- 169. ARTICLE OF BOBBIN LACE – not more than 20 pairs..
- 170. LENGTH OF BOBBIN LACE – not more than 20 pairs – minimum of 30cm,
- 171. PIECE OF TATTING
- 172. NEEDLE LACE - any article

SECTION 18 - PORCELAIN PAINTING

- 173. ARTICLE - traditional
- 174. ARTICLE - open choice – any design
- 175. PEN WORK
- 176. ARTICLE using textures

SECTION 19 – SENIORS - 65 YEARS & OVER

177. YOUR FAVOURITE CAKE (provide recipe)
178. ANY NEEDLEWORK ARTICLE
179. ANY CRAFT ARTICLE
180. COLLECTION OF ANY 3 CRAFT ARTICLES -using 3 different techniques

SECTION 20 - PHOTOGRAPHY

All photographs to be mounted but not framed, on A4 Black thin card. This black card will be stapled to a display board for exhibition purposes and therefore **will** be damaged.

Photo size to be 6"x8" (15cm x 20cm). No borders on photos permitted. No digital enhancements permitted in classes 181 - 199.

PLATINUM enhancements not permitted.

181. BLACK and WHITE PRINT - GENERAL
182. BLACK and WHITE PRINT - GROUP STUDY
183. BLACK and WHITE PRINT - ANIMAL STUDY
184. BLACK and WHITE PRINT - CHILD PORTRAIT
185. BLACK and WHITE PRINT - LANDSCAPE \ SEASCAPE
186. BLACK and WHITE PRINT - ADULT PORTRAIT
187. BLACK and WHITE PRINT - FLORAL STUDY
188. COLOUR PRINT - GROUP STUDY
189. COLOUR PRINT - ANIMAL STUDY
190. COLOUR PRINT - CHILD PORTRAIT
191. COLOUR PRINT - LANDSCAPE \ SEASCAPE
192. COLOUR PRINT - ADULT PORTRAIT
193. COLOUR PRINT - FLORAL STUDY
194. COLOUR PRINT - GENERAL
195. COLOUR PRINT - something unusual / unique
196. CLOSE-UP IMAGE PRINT
197. DIGITALLY ENHANCED IMAGE PRINT
198. DIGITALLY ALTERED IMAGE (ARTISTIC IMAGE)



SECTION 21 – PHOTOGRAPHY BY PEOPLE WITH DISABILITIES/VISUALLY IMPAIRED

All photographs to be mounted but not framed, on A4 Black thin card. This black card will be stapled to a display board for exhibition purposes and therefore **will** be damaged. Photo size to be 6"x8" (15cm x 20cm). No borders on photos permitted.

PLATINUM enhancements not permitted.

199. COLOUR PRINT – general - any subject
200. BLACK and WHITE PRINT – general - any subject

SECTION 22 – COOKERY BY PEOPLE WITH DISABILITIES/VISUALLY IMPAIRED

201. CAKE - any variety
202. SLICE / BISCUITS - any variety X4

SECTION 23 – CRAFT/ ITEMS BY PEOPLE WITH DISABILITIES/VISUALLY IMPAIRED

NOTE: SEE ALSO SECTION 21 FOR PHOTOGRAPHY.

203. ANY NEEDLEWORK ARTICLE
204. ARTICLE - machine sewn
205. ANY CRAFT ARTICLE – in fabric
206. ANY CRAFT ARTICLE – any medium (not fabric)
207. HANDMADE CARD - any medium - with standard sized envelope
208. ART – painting– max. Size 16" x 24" (40cm x 60cm) (must be able to be hung)
209. ART –drawing – max. Size 16" x 24" (40cm x 60cm) (must be able to be hung)

SECTION 24 - CRAFT BY NURSING HOME / DAY CARE

210. COLLECTION OF 3 ARTICLES
211. ANY KNITTED OR CROCHETED ARTICLE
212. THRIFT ARTICLE - something useful from something used or leftover
213. HANDMADE CARD - any medium - with standard sized envelope
214. ANY CRAFT ARTICLE – in fabric
215. ANY CRAFT ARTICLE – any medium (not fabric)
216. GROUP PROJECT - Original work of participants to be displayed as a single piece
217. GROUP PROJECT - Original work of participants to be displayed as a single piece - maximum of 2 items per person. Maximum of 6 participants.

SECTION 25 - JUNIOR COOKERY

8 YEARS AND UNDER

- 218. UNCOOKED SLICE - x4 pieces 5cm (2") square
- 219. CHOCOLATE CRACKLES - x 4
- 220. ANIMAL MADE FROM FRUIT OR VEGETABLES
- 221. CUP CAKES x4
- 222. PIZZA - using small pita bread or muffin as base

11 YEARS AND UNDER

- 223. PACKET CAKE MIX – any variety
- 224. GINGERBREAD PEOPLE -x 4
- 225. PACKED LUNCH
- 226. MUFFINS LARGE SIZE – x 4
- 227. CHOC-CHIP COOKIES - x 4
- 228. KISS BISCUITS - x 4
- 229. PIKELETS – x 4 - not spread with butter
- 230. PIZZA - using small pita bread or muffin as base

16 YEARS AND UNDER

- 231. CHOCOLATE CAKE - ICED
- 232. SLICE - Any variety – x 4
- 233. MUFFINS – LARGE SIZE – x 4
- 234. PIZZA - using small pita bread or muffin as base



CAKE DECORATORS ASSOCIATION
OF TASMANIA INC.

SECTION 26 - JUNIOR DECORATED CAKES

Prize money donated by- **Cake Decorators Association, Northern Tasmania**

Please note that decorations may include sweets, sprinkles and cachous, but are not to be professionally manufactured flowers, characters etc.

IMPORTANT NOTE: All cake boards must have cleats underneath to allow for ease of handling.
No wires to be inserted into cakes. Internal supports allowed.

8 YEARS AND UNDER

- 235. CUP-CAKES - x4 decorated - Paper cases to be left on.
- 236. DECORATED TEDDY BEAR BISCUITS - x4
- 237. CAKE TOPPER - To be displayed on a 6" round cake board. (Board can be covered) Internal supports allowed and 90% of Cake Topper must be edible

11 YEARS AND UNDER

- 238. CUP-CAKES - x4 decorated - Paper cases to be left on.
- 239. DECORATED GINGERBREAD HOUSE
- 240. DECORATED BISCUITS - x 4, decoration only to be judged (biscuit may be purchased)
- 241. CAKE TOPPER - To be displayed on a 6" round cake board. (Board can be covered) Internal supports allowed and 90% of Cake Topper must be edible

16 YEARS AND UNDER

- 242. DECORATED CAKE - special occasion with rolled fondant icing
- 243. DECORATED BUTTER CAKE - with butter icing
- 244. DECORATED GINGERBREAD HOUSE
- 245. CUP-CAKES - x4 decorated - Paper cases to be left on.
- 246. CAKE TOPPER - To be displayed on a 6" round cake board.
(Board can be covered) Internal supports allowed and 90% of
Cake Topper must be edible



SECTION 27 - JUNIOR CONFECTIONARY

11 YEARS AND UNDER

- 247. SELECTION OF CHOCOLATES - x6 pieces
- 248. TRUFFLES -x4 pieces
- 249. NOVELTY ITEM made with purchased or homemade marshmallow
- 250. SELECTION OF CONFECTIONERY -x6 (3 varieties – 2 pieces of each)

16 YEARS AND UNDER

- 251. SELECTION OF CHOCOLATES - x6 pieces
- 252. TRUFFLES -x4 pieces
- 253. ROCKY ROAD – x4 pieces
- 254. SELECTION OF CONFECTIONERY -x6 (3 varieties – 2 pieces of each)

SECTION 28 - JUNIOR PATCHWORK

- 255. ARTICLE OF PATCHWORK -hand or machine pieced (eg cushion, pillowslip, bag)
- 256. ARTICLE OF APPLIQUE eg picture, cushion, small wall hanging,

SECTION 29 - JUNIOR - FINE BEAD WORK (not diamond dot or pasta)

- 257. BEAD WORK - any article using small beads – 16 YEARS AND UNDER - (not diamond dot or pasta)
- 258. BEAD WORK – any article using small beads – 11 YEARS AND UNDER (not diamond dot or pasta)

SECTION 30 - JUNIOR CRAFT

6 YEARS AND UNDER

- 259. COLLAGE or DECORATED PLATE
- 260. DIAMOND DOT – any item
- 261. ANY CRAFT ARTICLE

8 YEARS AND UNDER

- 262. ANY CRAFT ARTICLE (not drawing or paint - refer to Section 33)
- 263. DIAMOND DOT – any item

11 YEARS AND UNDER

- 264. DECORATED TIN or BOX - any medium
- 265. CHRISTMAS TREE DECORATION
- 266. HANDMADE CARD - any medium
- 267. SCRAPBOOKING PAGE
- 268. BEAD WORK - any item, any medium - not diamond dot
- 269. DIAMOND DOT – any item
- 270. ANY OTHER CRAFT ARTICLE NOT ALREADY MENTIONED eg finger knitting, French knitting
- 271. SOFT TOY

16 YEARS AND UNDER

- 272. TEDDY BEAR or SOFT TOY
- 273. HAND KNITTED SCARF – not textured yarn (as per adult classes)
- 274. HAND PAINTED TILE - not kiln fired
- 275. NOVELTY ARTICLE
- 276. GREETING CARD - computer generated
- 277. NECKLACE WITH BERRIES OR PASTA
- 278. WOODWORK - any article
- 279. RECYCLED / REPURPOSED / UPCYCLED ARTICLE)
- 280. DECORATED BOX – any medium
- 281. CHRISTMAS TREE DECORATION
- 282. HANDMADE CARD – any medium
- 283. SCRAPBOOKING PAGE
- 284. BEAD WORK – any item, any medium (not diamond dot)
- 285. DIAMOND DOT – any item
- 286. ANY OTHER CRAFT ARTICLE NOT ALREADY MENTIONED Eg Decorated boot, decorated hat, library bag, decorated skateboard, cushion, sewing machined article, leatherwork, metalwork



SECTION 31 - JUNIOR NEEDLEWORK

- 287. ANY NEEDLEWORK ARTICLE - long stitch, embroidery, bargello or cross-stitch - 11 yrs and under
- 288. ANY NEEDLEWORK ARTICLE - long stitch, embroidery, bargello or cross-stitch - 16 yrs and under

SECTION 32- JUNIOR PORCELAIN PAINTING

- 289. CHILDREN'S KILN FIRED TILE - grades 1 to 6
- 290. ANY OTHER PORCELAIN PAINTED ITEM

SECTION 33 - ART FOR THE YOUNG (not restricted to school curriculum)

Painting or Drawing up to **A3** size any medium ie created on computer, pencil, paint, can be mounted on colored card (not collage or cut & paste)

- 291. PREPARATORY - up to Grade 1
- 292. GRADES 1 - 3
- 293. GRADES 4 - 6
- 294. GRADES 7 -10
- 295. GRADE 11 -12

YOUTH ART AWARD

To celebrate the 150th anniversary of the Royal Launceston Show, we are introducing the Youth Art Awards. Information and entries are via www.launcestonart.com Entries close 22 September 2023.

SECTION 34 - JUNIOR PHOTOGRAPHY

All photographs to be mounted but not framed, on A4 Black thin card. This black card will be stapled to a display board for exhibition purposes and therefore **will** be damaged.

Photo size to be 6"x8" (15cm x 20cm). No borders on photos permitted.

PLATINUM enhancements not permitted.

Same image cannot be entered in multiple sections.

11 YEARS AND UNDER.

- 296. BLACK and WHITE PRINT – general
- 297. BLACK and WHITE PRINT – animal study
- 298. BLACK and WHITE PRINT – floral study
- 299. COLOUR PRINT – general
- 300. COLOUR PRINT – animal study
- 301. COLOUR PRINT – landscape
- 302. COLOUR PRINT – floral study

16 YEARS AND UNDER.

- 303. BLACK and WHITE PRINT - general
- 304. BLACK and WHITE PRINT - animal study
- 305. BLACK and WHITE PRINT - landscape
- 306. BLACK and WHITE PRINT - floral study
- 307. COLOUR PRINT - general
- 308. COLOUR PRINT - animal study
- 309. COLOUR PRINT - landscape
- 310. COLOUR PRINT - floral study
- 311. COLOUR PRINT - something unusual / unique
- 312. "CLOSE UP" IMAGE PRINT

YOUTH ART AWARD

To celebrate the 150th anniversary of the Royal Launceston Show, we are introducing the Youth Art Awards. Information and entries are via www.launcestonart.com Entries close 22 September 2023.

SECTION 35 - JUNIOR POSTER SECTION –

Any medium including created on computer, collage, paper cut & paste, drawing/sketch etc Maximum size is to be 46 x 65 cm.

- 313. POSTER – primary school student Theme "Tassie Sporting Hero "
- 314. POSTER - student (16 Yrs & Under) Theme "Tassie Sporting Hero".



SECTION 36 - LEGO® CONSTRUCTION

11 YEARS AND UNDER.

- 315. LEGO® construction - to fit within a base of 50cm x 50cm

SECTION 37 - JUNIOR EDUCATION PROJECTS POSTERS and BOARD GAMES and Models / Diaramas

Education poster showing workings for Maths, English, Science. Poster to meet school curriculum.

Maximum size is to be no larger than A3. Models and Diaramas are to be of a size suitable to be carried with ease eg shoebox size or similar.

POSTER - PROJECT POSTER

- 316. GRADES Prep - 2
- 317. GRADES 3 - 6
- 318. GRADES 7 -10

POSTER - BOARD GAMES

- 319. GRADES P-2
- 320. GRADES 3 - 6
- 321. GRADES 7 -10

MODELS / DIARAMAS

- 322. GRADES P-2
- 323. GRADES 3 - 6
- 324. GRADES 7 -10

COLLECTION OF ITEMS

- 325. GRADES P-2
- 326. GRADES 3 - 6
- 327. GRADES 7 -10

COMMEMORATIVE PRIZE -

DEDICATED TO MRS BEV PERKINS

May 2020 saw the loss of a long standing Committee Member, Mrs Bev Perkins.

Bev's commitment to the show extended as far back as the Elphin show days.

Bev's knowledge, enthusiasm and dedication will be sadly missed. Bev provided judging expertise as well as entering exhibits in many section including cooking, craft and seniors section. Bev encouraged her grandchildren to enter in the show and hopefully we will see a lot more of them in the years to come.

Bev's family has established a commemorative prize as a dedication to her and the interest held for the Royal Launceston Show.

The Cottage Industries Committee appreciate the generosity shown and details of the sections are as follows.

A \$25 Prize to each of the following Sections

Section 2 - Cookery

Section 3 - Jams Pickles and Preserves

Section 10 - Miscellaneous Craft

Section 15 - Crochet-

Section 20 - Photography

Section 25 - Junior Cookery

Section 30 - Junior Craft

COTTAGE INDUSTRIES COMMITTEE

BONUS PRIZES

The Cottage Industries Committee are adding additional prizes of \$20 or a Voucher for "Genuine Effort 2023" for the following sections.

These prizes have been donated from the fundraising efforts of the committee undertaken at events throughout the year.

These prizes will be awarded at the discretion of the Chief Steward and Committee.

Section 1 - Cake Decorating

Section 5 - Sewing

Section 7 - Patchwork

Section 9 - Paper Craft

Section 11 - Beading

Section 12a - Succulent and Cactus

Section 12 - Folk Art and Decorative Painting

Section 14 - Home Spun Wool

Section 17 - Lace Making

Section 18 - Porcelain Painting

Section 22 - Cookery by people with

disabilities/Visually impaired

Section 28 - Junior Patchwork

Section 34 - Junior Photography

Section 27 - Junior Confectionary

Section 37 - Junior Education Projects etc